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## Picasso and Truth: From Cubism to Guernica (The A. W. Mellon Lectures in the Fine Arts)

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By Clark, T. J.

Princeton University Press, 2013. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "T.J. Clark's *Picasso and Truth: From Cubism to Guernica* marks a new summit in the mountain range of Picasso literature. . . . He walks the reader through analyses of paintings so searching and so mindful of overlapping intellectual frames of reference as to offer a new model of practice to critics and art historians. Its sophistication may make aspiring imitators despair. . . . Possibly only a reader who has tried to write about art will appreciate the achievement of thought and articulation in such a passage. The book contains many of them, along with sometimes inch-by-inch readings of pictures that startle by their ingenuity and aptness." -- Kenneth Baker, *San Francisco Chronicle*.



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