



Chasing Freedom Remembering the Sixties (Paperback)

By Paul Heidelberg

Xlibris Corporation, United States, 2005. Paperback. Book Condition: New. 223 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.CHASING FREEDOM, REMEMBERING THE SIXTIES, by Marquis Who's Who in the World writer Paul Heidelberg, is a novel about life, art and music in San Francisco during The Roaring Sixties. The novel revolves around life at the San Francisco Art Institute, which the author attended for four years before earning a degree in painting and creative writing (Jerry Garcia of the Grateful Dead studied at the art institute, and Janis Joplin flipped burgers for money in the school cafeteria before attaining rock star status). The book, set in The Sixties, which the author considers to have been from about 1965-75, has a painter as female protagonist and a painter and poet as male protagonist. It includes poetry readings at the Coffee Gallery on Grant Avenue, where Janis Joplin had her first paying job as a singer, and incorporates poetry into prose. The book includes the author's Theory Of Relativity Of Ping-Pong Balls of people constantly meeting and parting he had formulated while living in Europe. Other characters who figure into the book's progress and conclusion...



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