



Stations of the Cross

By Sara Maitland

Bloomsbury Academic. Paperback. Book Condition: New. Paperback. 136 pages. Dimensions: 7.6in. x 5.0in. x 0.5in. Sara Maitland's compelling human stories give voice to Chris Gollon's powerful contemporary sequence of Stations of the Cross (painted from life and reproduced in the book in high-res colour images): a unique and potent collaboration. The Stations were commissioned for St John on Bethnal Green, a visually prominent London Anglican church designed by Sir John Soane, the neo-classical architect who also created the Bank of England and the Dulwich Picture Gallery. The church stands on the boundary between Hackney and Tower Hamlets and is therefore in one of the more deprived and multi-cultural areas of the UK. In 2001 the congregation made the extraordinary decision to commission a site-specific Stations of the Cross, the traditional 14 pictures of the last day of Jesus human life, used from the Middle Ages onwards for meditation and prayer (and established in their usual form by St Francis of Assisi, who is also credited with introducing the better-known Christmas crib scene - the two come out of the same spiritual tradition). Perhaps unexpectedly, they chose a contemporary artist not best known for his religious works: Chris Gollon (see www.chrisgollon.com....



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