



Placebo Fonts (Paperback)

By Brandon Denham

AUTHORHOUSE, United States, 2005. Paperback. Book Condition: New. 224 x 147 mm. Language: English . Brand New Book ***** Print on Demand *****.Placebo Fonts is Brandon Denham s freshman collection of poetry. Although Denham s main theme, emptiness and observing, are present in most of the works, he s also stretched into detail of simple wants as in studio comfort, coping with a four year longing of someone, who he later trickily discloses in goodbye / no hello, in shared for four years, and reflects on a timeline of a past relationship which ends during the current in polarity s last word. At the end, Denham has turned his view of observing in the direction of a short story in vegans swallow. What Placebo Fonts is, is an invention of throwing sound alike syllables together in sentences around imaginative verse. And if the last poem in the book, intro, tells us anything, it s that there s more to come.



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