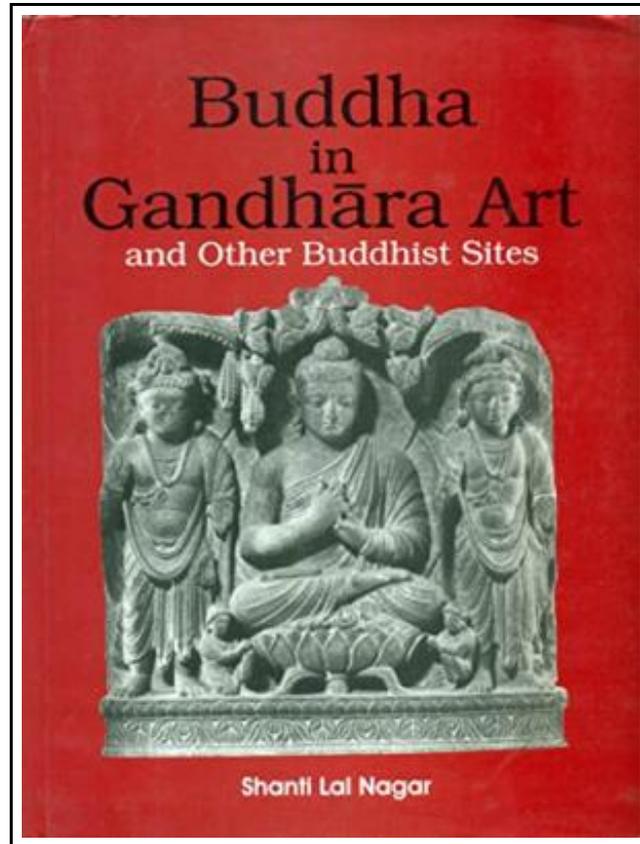


Buddha in Gandhara Art and other Buddhist Sites



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(Dr. Bryon Gleichner)

BUDDHA IN GANDHARA ART AND OTHER BUDDHIST SITES



Buddhist World Press/B.R. Publishing Corporation, New Delhi, India, 2010. Hardcover. Book Condition: New. Dust Jacket Condition: New. The genesis of the Buddhist art in India, is traceable in the stone art of Bharhut dating back to the second century B.C. followed by the art of the Buddhist stupa at Sanchi, the art of Mathura and Amaravati dating back to a century or two later. Numerous stone artefacts relating to the life of the Buddha were discovered from these sites. The early tradition of the Buddhist art and Bharhut and Sanchi does not project Buddha in human form. He is projected at these sites in symbolic form of empty throne, a chariot with a rider, a Bodhi tree or a horse without a rider. This was ostensibly done by the followers of the Buddha, out of the great reverence and respect, they had for the master. The Buddha, however, started appearing in human form in Gandhara Art, which starts from the 2nd-3rd c. A.D. onwards. The projection of Buddha here at Gandhara in human form is so wider spread, as if it had been started with a vengeance. In early Buddhist sites of Bharhut, Sanchi, Mathura, Amravati and Nagarjunakonda, the Buddhist art was executed in the hard stone. But in Gandhara the religious art was not restricted to the stone sculptures alone but its excellence was projected in terracotta and stucco at Taxila, the Cave at Bamiyan, in Afghanistan and other sites, where two standing images of the Buddha were found, one of which is the tallest in the world with a height of 177 feet. The life scenes of Buddha right from the dream of the queen Maya to his parinirvana started appearing in the Buddhist art from Bharhut onwards, and Gandhara started doing so by about the 2nd -...



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