

The Rio Grande: Chorus Part: Chorus Part

OXFORD CHORAL MUSIC

The Rio Grande
Set for Chorus, Orchestra and Solo Pianoforte

CHORUS PARTS

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The chorus is only part of the work and no more important than, say, the piano part, and it is essential that the singers should have adequate rhythmic practice as the best singing school will state the chorus.

Der Fluß ist nur ein Teil des Meeres und ist nicht mehr
bedeutend als die Eisenbahnen, er ist aber wichtig, denn
die Stager schädel rhythmisch genau das, das die geistige
Zusammenhänge mit der "Eisenbahn" verbinden.

Form by SACHERVELL SITWELL
(German translation by E. de SOSTE)

CONSTANT LAMBERT

Allegro giocoso

ORCHESTRA

SOPRANOS

ALTOS

TENORS

BASSES

By the Ri - o Grande They dance to
the sun - a Grande Tunes man die

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the sun - a Grande Tunes man die

* Rio should be pronounced with an "r" sound.
* The words "Grande" and "Sacharvel" wherever they occur are to be pronounced in the English manner with an "h" sound.
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OXFORD UNIVERSITY PRESS, WATSON STREET, OXFORD OX1 1HP

Filesize: 3.05 MB

Reviews

Extensive manual! Its this type of great read through. Sure, it is actually engage in, nonetheless an interesting and amazing literature. Its been written in an exceedingly simple way and it is simply right after i finished reading this pdf through which basically altered me, affect the way i believe.

(Mrs. Mertie Cummerata)

THE RIO GRANDE: CHORUS PART: CHORUS PART



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Oxford University Press. Sheet music. Book Condition: new. BRAND NEW, The Rio Grande: Chorus Part: Chorus Part, Constant Lambert, for SATB, solo piano, and orchestra. There is an alternative accompaniment for 2 pianos, timpani, and percussion players (3 or 5 players). The vocal score and instrumental material is available on hire. From the poem by Sacheyerell Sitwell. The vocal score also contains a German translation by Beryl de Zoete.



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