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Holocaust Fiction

By Sue Vice

Routledge. Paperback. Book Condition: New. Paperback. 256 pages. Dimensions: 9.0in. x 6.1in. x 0.6in. Examining the controversies that have accompanied the publication of novels representing the Holocaust, this compelling book explores such literature to analyze their violently mixed receptions and what this says about the ethics and practice of millennial Holocaust literature. The novels examined, including some for the first time, are: *Times Arrow* by Martin Amis *The White Hotel* by D. M. Thomas *The Painted Bird* by Jerzy Kosinski *Schindler's List* by Thomas Keneally *Sophie's Choice* by William Styron *The Hand that Signed the Paper* by Helen Darville. Taking issue with the idea that the Holocaust should only be represented factually, this compelling book argues that Holocaust fiction is not only legitimate, but an important genre that it is essential to accept. In a growing area of interest, Sue Vice adds a new, intelligent and contentious voice to the key debates within Holocaust studies. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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This book is definitely worth getting. It usually will not price too much. Its been printed in an extremely simple way in fact it is only right after i finished reading this publication where basically altered me, modify the way i think.

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