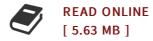# Escape from the Darkroom!: Old-School Principles Applied to Modern Digital Photography (Paperback)

By Brian Wilkes

Createspace, United States, 2013. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.Confused by Digital Cameras? Don t Be! Like many in the Baby Boom, I grew up in a house full of cameras. The post-war prosperity meant that most families could afford to chronicle their own lives. The cameras ranged from antique Kodak Brownies to SLR box cameras and gradually to Instamatics and Polaroids. When I started art school in 1971, Photo 101 included darkroom developing and printing. My photo editing software was a dodging stick - a thin rod with variously sized and shaped cardboard forms on the end, held manually between the projector and photo paper to deny light to chosen areas of the print as I counted off seconds. Since I was too broke to afford am upscale SLR, I compensated for my cheap camera s shortcomings with creative darkroom technique. Today, we d say most of my work was Photoshopped. However, I soon learned that if I planned the shot properly, I needed less darkroom trickery to get the finished piece I wanted. That planning paid off years later, when I finally did have better...

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